

MINUTES
ARTS, CULTURE AND HERITAGE ADVISORY COMMITTEE MEETING
COMMITTEE ROOM 2
THURSDAY, FEBRUARY 23, 2006 - 9:00 A.M

Present: Chair: Councillor Sanders
Members: K. Bridge; F. Carpenter; P. Cohen; V. Green; S. Gray; L.. Kirstein; A. Lansdell; R. Mason;
Staff: K. Kreiger, Director of Parks and Recreation; A. Haney, Special Events Coordinator, Recreation; S. Hvozdanski, Planning Supervisor, Community Planning; Caroline Duncan, Research Assistant, Archives; M. Brothers, Committee Clerk
Guests: C. Hyland of Muze Creative

MINUTES: It was moved by P. Cohen and seconded by R. Mason: "That the February 2, 2006 minutes be adopted as amended."

CARRIED

PUBLIC ART PROGRAMME

The Planning Supervisor circulated a memo to the committee as an overview of Saanich's Public Art Programme and noted:

- Reorganization and hiring of staff in Planning, in addition to Recreation acquiring an Arts Programmer, will allow Public Art Initiatives to be completed in a timely manner.
- The policy of municipalities in the Capital Regional District and Greater Victoria is that jury members not receive monetary compensation for their time, though some provide reimbursement for parking and mileage. It is important to note that if jury members were compensated, it might become necessary to compensate other kinds of committee members, which would necessitate a significant financial commitment from Council. The policy of jury compensation will receive periodic review, and any changes to it will come through this committee.
- The Rutledge Park Public Art has been received, and Parks is just waiting until weather conditions are acceptable before installing the piece.
- Submissions have been received for the Centennial Trails Phase One Public Art, and the finalist will be selected March 1, 2006.

HERITAGE ACTION PLAN

The Planning Supervisor circulated a memo to the committee describing the proposed Heritage Action Plan and noted:

- This document is a starting point for committee members to review and provide comments on; once the committee commentary has been taken into account, the updated version will be re-circulated for committee discussion.

The Chair stated:

- Please review this document through both an arts perspective and a heritage perspective, and have comments ready at the next meeting.

The Planning Supervisor left the meeting at 9:15 am

2006 COMMUNITY ARTS WEEK - UPDATE

The Special Events Coordinator circulated Community Arts Week Opening Event flyers to the committee and noted:

- Donations to date include \$500 from the Community Arts Council, \$500 from the Kiwanis, and \$200 from the Saanich Lions.
- CFX Radio, Island Parent, and Newsgroup are all donating advertising space.
- Thrifty Foods is donating snacks and beverages for the entertainers; Island Blue Print is providing the posters at cost.
- Activities at the opening event include period costume dolls, print making, clay play, garbage can paint-in, mosaic, paper folk art, computer art, lantern making, clowns and face painting. Unfortunately the Victoria Art Gallery will not be able to provide an activity this year.
- While applications are still being returned from local schools, there are still slots to be filled for the entertainment at the opening event. Current entries include Ukrainian dancers, Ukulele players, a magic show, opera, and performance artists from the Community Arts Council of Greater Victoria's Art and Culture Week.
- Demonstrations include heritage costumes, Chinese brush painting, beading with the Native Friendship Society, rug hooking, quilting, weaving and spinning.
- We are still looking for a native artist to be the Featured Artist at the Opening Event, as Roy Henry Vickers was not available.
- The applications for the Arts and Crafts Fair at the Opening Event are due March 19th.
- As it was very successful last year, there will be a Silent Auction held in partnership with Cedar Hill Pottery. We have ten items so far and are looking for more.
- Space has been booked at the Municipal Hall for a multi-media heritage display.
- A calendar of events for Community Arts Week including the studio tours will be ready by April.
- Donations are welcome for the silent auction.
- There are many volunteer opportunities still available for the Opening Event; April 29 11am – 3pm at the Cedar Hill Recreation Centre.

Committee discussion noted:

- The Mt. Douglas Leadership Program would be a possible source of volunteers for the Opening Event.
- The calendar of events should include the Mt. Douglas art festival May 6th, 1 pm to 5 pm, which is being held to raise awareness of the plans for adding fine art space to Mt. Douglas School.

CENTENNIAL HERITAGE PANELS

C. Hyland of Muze Creative made a presentation to the committee noting:

- There are a total of fifteen panels, each with a specific theme such as agriculture, governance, or recreation.
- The panels stand approximately six feet high, are able to support themselves in a "pop up" position, and can be placed back to back in groups of three to minimize the space needed for display.
- The first time they will be displayed is at the March 1st Centennial Event, and are available afterwards for Centennial Events.
- Images without credit lines are from the Saanich Archives.

Committee discussion noted:

- The panels would make an excellent website.
- After the Centennial Project is finished, consideration should be given to mounting the panels.

C. Hyland left the meeting at 9:15 am

2005 REPORT – SAANICH ARTS ISSUES, CONCERNS & RECCOMENDATIONS

In 2005, C. Pickup submitted a report to Council on Saanich Arts Issues, Concerns and Recommendations. The Director of Parks and Recreation provided the committee with a general update of the five recommendations in the report noting:

- On March 7th 2006, the budget discussion will include the funding for the first phase of the Cedar Hill Arts Centre as presented to this committee on February 2, 2006.
- In a meeting with the principal of Mt. Doug last summer, it was discussed that it would be possible for Saanich to enter into a cost sharing arrangement with School District 61 to construct a theatre / fine arts wing similar to what had occurred at Claremont. For this arrangement to proceed, it would be necessary for the building to be both useful and accessible to the community and not just the school.
- As noted in the Planning Supervisor’s memo regarding the Public Arts Programme, there is now additional staff dedicated to public art, which will allow these projects to be completed in a more suitable timeframe.
- Originally, the CRD Arts Manager was intended to provide support for Greater Victoria municipalities arts initiatives in a manner similar to Recreation Integration Victoria. The focus of the CRD Arts Manager has changed so that there very little interface with Saanich. It may be of use to this committee to review why this change occurred, and what the details are for the funding.

MOTION: It was moved by P. Cohen and seconded by R. Mason “That the Arts, Culture and Heritage Advisory Committee review the structure and mandate of the CRD Arts Committee and the CRD Arts Manager Office”.

CARRIED

Committee discussion noted:

- An invitation to the next meeting of this committee should be extended to the CRD Arts Manager J. Lam.

ARTS & HERITAGE: INITIATIVES, ACCOMPLISHMENTS & COMMITMENTS

Each committee member was provided with a questionnaire to fill in detailing information from the previous committees and priorities for the current committee. A roundtable discussion of the members’ questionnaire answers ensued to be continued the following meeting.

Adjournment:

The meeting adjourned at 10:45 a.m.

Next Meeting:

The next Community Arts Advisory Committee meeting will be held on Thursday, **March 23, 2006 at 9:00 a.m.** in **Committee Room No. 2**

Councillor Vicki Sanders, Chair

I hereby certify these Minutes are accurate.

Committee Secretary